



Art & Design: Year 5: Autumn Term



Technique: Painting (Major unit)

I will know how to.... Mix colours to express mood, divide foreground from background or demonstrate tones.

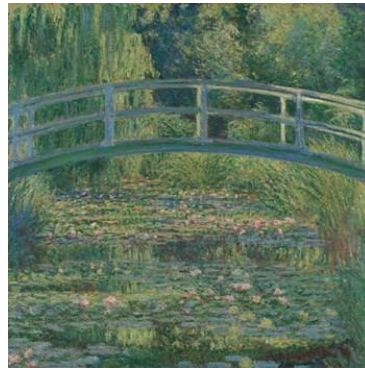
Artist: Claude Monet (1840-1926). Monet was the leading French Impressionist landscape painter.



Key questions: How can I successfully observe drawings of different bridges and canal boats, focusing on line, tone and shading to represent 3D objects? How can I use my vocabulary to explore different Monet paintings by observing different features, likes, dislikes and then practice my key skill- water colours and pastel work? How can I use what I have learnt to add background and put together the front cover final piece?

Key vocabulary: Water colour, pastels, Claude Monet, impressionism, mood, foreground, background

Focus element: Painting



Technique: Textiles (Minor unit)

I will know how to... experiment with a range of media by overlapping and layering; use a range of media to create texture, effect and colour and add decoration to create effect.

Artist: N/A

Key questions: How can I experiment with a range of media by overlapping and layering? How can I use a range of media to create texture, effect and colour? How can I add decoration to create effect?

Key vocabulary: colour, pattern, fabric, batik, wax, tjanting tools, overlapping, layering

I already know how to... water colour and layer and blend colour to create a theme.

I already know how to... make repeated patterns.