| | Autu | Imn | Sprin | g | Summer | | |
|---------------|--|---|--|--|---|--|--|
| | 1.1 | 1.2 | 2.1 | 2.2 | 3.1 | 3.2 | |
| PSHE Theme | Resp Loc | | Pride Nation | | • | werment national | |
| Main Theme | Wonderful Identify how houses and homes h recognise changes in their own h key features on aerial photograp | have changed over time and to ving memory. Children to find | The UK from To name, locate, identify/compare capital cities, using compass directi to map key events chronologically, | e characteristics of the UK & ions. To use a simple timeline | Home and Away Comparison of a UK seaside resort to a non-European. A study of how holidays have changed over time and the impact of the Wright Brothers on this. | | |
| English | Jack and the Beanstalk Fiction: To use images to write some sequenced sentences Lost and Found Fiction: To write a character description. | Poetry unit – refuge Tidy Fiction: Story based on the structure of the text | Toys in Space Fiction: Story based on the structure of the text Non-fiction unit linked to residential – British Seasides Non-Fiction: To write a Non-fiction book for the purpose of informing the reader | At the Zoo Poetry: Poem about visiting museum Curious Case of the Missing Mammoth Fiction: Story based on the structure of the text | The Lion Inside Fiction: Story based on the structure of the text There are no such things as Monsters Poetry: Poem with simple language Patterns | Non-fiction unit linked to Africa geography topic Non-Fiction: To write a Non- fiction book for the purpose of informing the reader Nibbles Recount: Diary | |
| Maths | Place Value within 10 -Count to and across 100, forwards and backwards, beginning with 0 or 1, or from any given number -Given a number, identify one more and one less -Identify and represent numbers using objects and pictorial representations including the number line, and use the language of: equal to, more than, less than (fewer), most, least Measurement – Time -Sequence events in chronological order using language [for example, before | Place Value within 20 (Continued) Measurement – Length and Height -Compare, describe and solve practical problems for: •lengths and heights [for example, long/short, longer/shorter, tall/short, double/half] -Measure and begin to record the following: •lengths and heights Number Bonds to / within 10 | Addition and Subtraction within 10 -Read, write and interpret mathematical statements involving addition (+), subtraction (-) and equals (=) signs , -Solve one-step problems that involve addition and subtraction, using concrete objects and pictorial representations, and missing number problems such as 7 = -9. Number Bonds to 20 -Represent and use number bonds and related subtraction facts within 20 | Place Value to 100 (Continued) Measurement – Mass and Weight, Capacity and Volume -Compare, describe and solve practical problems for: •mass/weight [for example, heavy/light, heavier than, lighter than] -Measure and begin to record the following: • mass/weight •capacity and volume Money | Fractions -Recognise, find and name a half as one of two equal parts of an object and shape -Recognise, find and name a quarter as one of four equal parts of an object and shape. Measurement – Capacity -Compare, describe and solve practical problems for: •capacity and volume [for example, full/empty, more than, less than, half, half full, quarter Time -Measure and begin to record the following: | Fractions -Recognise, find and name a half as one of two equal parts of a quantity. Addition and Subtraction (Revision) -Add and subtract one-digit and two-digit numbers to 20, including zero - Solve one-step problems that involve addition and subtraction, using concrete objects and pictorial representations, and missing number problems such as 7 = - 9. | |

| | and after, next, first, today, yesterday, tomorrow, morning, afternoon and evening] -Recognise and use language relating to dates, including days of the week, weeks, months and years Place Value within 20 -Count to and across 100, forwards and backwards, beginning with 0 or 1, or from any given number -Given a number, identify one more and one less -Identify and represent numbers using objects and pictorial representations including the number line, and use the language of: equal to, more than, less than (fewer), most, least -Read and write numbers from 1 to 20 in numerals and words. | -Read, write and interpret mathematical statements involving addition (+), subtraction (-) and equals (=) signs -Represent and use number bonds and related subtraction facts within 20 | Addition and Subtraction within 20 -Add and subtract one-digit and two-digit numbers to 20, including zero Place Value to 100 -Count to and across 100, forwards and backwards, beginning with 0 or 1, or from any given number -Count, read and write numbers to 100 in numerals; count in multiples of twos, fives and tens -Given a number, identify one more and one less -Identify and represent numbers using objects and pictorial representations including the number line, and use the language of: equal to, more than, less than (fewer), most, least | -Recognise and know the value of different denominations of coins and notes Multiplication and Division -Solve one-step problems involving multiplication and division, by calculating the answer using concrete objects, pictorial representations and arrays with the support of the teacher. | time (hours, minutes, seconds) Compare, describe and solve practical problems for: time [for example, quicker, slower, earlier, later] Tell the time to the hour and half past the hour and half past the hour and draw the hands on a clock face to show these times Geometry - Shape Recognise and name common 2-D and 3-D shapes, including: 2-D shapes [for example, rectangles (including squares), circles and triangles] 3-D shapes [for example, cuboids (including cubes), pyramids and spheres]. | Geometry - Position and Direction -Describe position, direction and movement, including whole, half, quarter and three- quarter turns. -Describe position and direction. |
|---------|--|--|---|---|--|--|
| Science | Everyday Materials | Seasonal Changes Part 1 – Autumn/Winter | Animals Including humans | Seasonal Changes Part 2 – Spring | Plants | Seasonal Changes Part 3 – Summer |
| | Key concept/Skill: Everyday Materials | Key concept/Skill: Seasonal | Key concept/Skill: Animals Including Humans Know how to: | Кеу | Key concept/Skill: Plants Know how to: | Key concept/Skill: Seasonal |
| | Know how to: Distinguish between an object and the | Changes | Describe and compare the structure of a variety of common | concept/Skill: Seasonal Changes | Identify and name a variety | Changes Know how to: Observe |
| | material from which it is | Know how to: | animals (fish, amphibians, reptiles, | changes | of common wild and garden | changes across the four |
| | material from which it is made. Identify and name a variety of | Know how to: Observe changes across the four seasons. | animals (fish, amphibians, reptiles, birds and mammals, including pets). | Know how to: | of common wild and garden plants, including deciduous and evergreen trees. | changes across the four seasons. Observe and describe weather associated with the seasons |
| | material from which it is made. | Observe changes across the | birds and mammals, including pets). Identify, name, draw and label the basic parts of the human body and say which part of the body is | Know how to: Observe changes across the four seasons. Observe and describe | of common wild and garden plants, including deciduous and evergreen trees. Identify and describe the basic structure of a variety of common flowering plants, | changes across the four seasons. Observe and describe weather |
| | material from which it is made. Identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and rock. Describe the simple physical properties of a variety of | Observe changes across the four seasons. | birds and mammals, including pets). Identify, name, draw and label the basic parts of the human body and | Know how to: Observe changes across the four seasons. | of common wild and garden plants, including deciduous and evergreen trees. Identify and describe the basic structure of a variety of | changes across the four seasons. Observe and describe weather associated with the seasons and how day length varies. Key questions: In what order do we experience the four seasons and what are |
| | material from which it is made. Identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and rock. Describe the simple physical | Observe changes across the four seasons. Observe and describe weather associated with the seasons and how day length | birds and mammals, including pets). Identify, name, draw and label the basic parts of the human body and say which part of the body is associated with each sense. | Know how to: Observe changes across the four seasons. Observe and describe weather associated with the seasons and how day | of common wild and garden plants, including deciduous and evergreen trees. Identify and describe the basic structure of a variety of common flowering plants, including trees. | changes across the four seasons. Observe and describe weather associated with the seasons and how day length varies. Key questions: In what order do we experience |

| | Key questions: What are the properties of glass? How can you test if a material is waterproof? What properties should the roof of a house possess? Key vocabulary: Waterproof, rough, hard, soft, smooth | What seasonal changes occur in Autumn? How does the length of a day change from Autumn to Winter? What clothing would be suitable for Autumn and Winter and why? Key vocabulary: Season, spring, summer, autumn, winter. Weather, rain, snow, wind, sun, hot, cold Links to Prior Learning: Children know about similarities and differences in relation to places, objects, materials and living things. They talk about the features of their own immediate environment and how environments might vary from one another. They make observations of animals and plants and explain why some things occur and talk about changes. | Key vocabulary: Pets, wild, animal, tame, food, water, hear, touch, smell, sight, taste, arm, leg, hand, head, neck, foot. Cross curricular links: Computing (Drawing images of pets using paint) PE: Using our bodies to move safely within space and to throw and catch a ball. Links to Prior Learning: ELG: Explore the natural world around them, making observations and drawing pictures of animals and plants. | How does the length of a day change from Winter to Spring? What clothing would be suitable for Spring and why? Key vocabulary: Season, spring, summer, autumn, winter. Weather, rain, snow, wind, sun, hot, cold Links to Prior Learning: Children know about similarities and differences in relation to places, objects, materials and living things. They talk about the features of their own immediate environment and how environments might vary from one another. They make observations of animals and plants and explain why some things occur and talk about changes. | What parts do plants and trees have in common? Key vocabulary: Plant, tree, seed, flower, stem, trunk, leaves, petal. Links to Prior Learning: Children know about similarities and differences in relation to places, objects, materials and living things. They talk about the features of their own immediate environment and how environments might vary from one another. They make observations of animals and plants and explain why some things occur and talk about changes. | How does the length of a day change across the seasons? Key vocabulary: Season, spring, summer, autumn, winter. Weather, rain, snow, wind, sun, hot, cold Links to Prior Learning: Children know about similarities and differences in relation to places, objects, materials and living things. They talk about the features of their own immediate environment and how environments might vary from one another. They make observations of animals and plants and explain why some things occur and talk about changes. |
|---------|---|---|---|--|--|--|
| History | Toys of the past Key concept: Change / Local Know how to: | | Space Travel – Tim Peake Key concept: VIP of the Past / Nation Know how to: Use a simple timeline chronologically | | Holidays & The Wright Brother Key concept: International / VI Settlement Know how to: | |

| | To recognise changes in their own living memory. | | Use photographs as sources of information to find out about |
|-----------|---|--|--|
| | To identify some cause and effect. | Key vocabulary: astronaut, international space station, significant, past, present, | the past. |
| | Develop awareness of the past, using common words and phrases relating to the passing of time E.g. nowadays, in the past, previously | Enquiry questions: What is an astronaut's job? Why are Tim | Key vocabulary: travel, transport, flight, aeroplane, past, present, nowadays, previously, Victorians, seaside, entertainment, source, significant |
| | Key questions: | Peake and Helen Sharman important? What are some significant space travel events and how can we use them to create a | |
| | How have toys changed over the past 100 years? | timeline? | Enquiry questions: |
| | Why are my toys different to my grandparents toys? | Cross curricular links: English – texts based on space travel. Links to Prior Learning: Knowledge from Autumn Term that | Who were the Wright brothers and what did they invent? |
| | What will toys look like in 100 years? | things change over time. | How has the invention of planes changed holidays nowadays? |
| | Cross Curricular links: | | |
| | Links to materials in science, links to role play (toy shop/homes) | | Cross curricular links: Geography – holidays and destinations around the world. |
| | | | Links to Prior Learning: Learning about Victorian houses and |
| | | | lifestyles in Spring 1 (Y1) Children will know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class (EYFS). |
| Geography | Our School Key concept: | The UK from Above | and differences between things in the past and now, drawing |
| Geography | Key concept: | The UK from Above Key concept: | and differences between things in the past and now, drawing on their experiences and what has been read in class (EYFS). Home and Away: Africa! Key concept: |
| Geography | | Key concept: Identifying and Comparing, Geographical fieldwork skills, Human | and differences between things in the past and now, drawing on their experiences and what has been read in class (EYFS). Home and Away: Africa! Key concept: |
| Geography | Key concept: Interpreting sources of geographical information, Geographical | Key concept: Identifying and Comparing, Geographical fieldwork skills, Human and physical geography, Locational knowledge | and differences between things in the past and now, drawing on their experiences and what has been read in class (EYFS). Home and Away: Africa! Key concept: Comparing and contrasting, Locational knowledge, Interpretin |
| Geography | Key concept: Interpreting sources of geographical information, Geographical Fieldwork Skills, Human and physical geography | Key concept: Identifying and Comparing, Geographical fieldwork skills, Human and physical geography, Locational knowledge Key location: | and differences between things in the past and now, drawing on their experiences and what has been read in class (EYFS). Home and Away: Africa! Key concept: Comparing and contrasting, Locational knowledge, Interpretin sources of geographical information |
| ieography | Key concept: Interpreting sources of geographical information, Geographical Fieldwork Skills, Human and physical geography Key location: | Key concept: Identifying and Comparing, Geographical fieldwork skills, Human and physical geography, Locational knowledge Key location: United Kingdom | and differences between things in the past and now, drawing on their experiences and what has been read in class (EYFS). Home and Away: Africa! Key concept: Comparing and contrasting, Locational knowledge, Interpretin sources of geographical information Key location: |
| Geography | Key concept: Interpreting sources of geographical information, Geographical Fieldwork Skills, Human and physical geography Key location: Winsford/ Winsford High Street Know how to: | Key concept: Identifying and Comparing, Geographical fieldwork skills, Human and physical geography, Locational knowledge Key location: | and differences between things in the past and now, drawing on their experiences and what has been read in class (EYFS). Home and Away: Africa! Key concept: Comparing and contrasting, Locational knowledge, Interpretir sources of geographical information Key location: The United Kingdom and a Non-European Country Know how to: |
| Geography | Key concept: Interpreting sources of geographical information, Geographical Fieldwork Skills, Human and physical geography Key location: Winsford/ Winsford High Street | Key concept: Identifying and Comparing, Geographical fieldwork skills, Human and physical geography, Locational knowledge Key location: United Kingdom | and differences between things in the past and now, drawing on their experiences and what has been read in class (EYFS). Home and Away: Africa! Key concept: Comparing and contrasting, Locational knowledge, Interpretin sources of geographical information Key location: The United Kingdom and a Non-European Country |

| | Begin to use simple compass dire | actions (north south east and | Identify seasonal and daily weather | natterns in the United | | | |
|-----|---|--|--|--|---|---|--|
| | west) | cetions (north, south, east and | Kingdom. | patterns in the onited | | | |
| | , | | | | | | |
| | Devise a simple map and constru | ict basic symbols in a key. | Key questions: | | | | |
| | | | | | Key questions: | | |
| | Key questions: | | Which countries are in the United Kingdom? | | Why do people go to Kenya on holiday? | | |
| | What does Winsford High Street | look like from above? | How are the countries of the UK similar and different? | | willy do people go to kellya oli | lionuay: | |
| | | | | | Is everywhere in the world the | same? | |
| | Why do we use maps? | | What does the UK look like from abo | ove? | | | |
| | | | | | How are holidays in the UK diff | erent to holidays in Kenya? | |
| | Key vocabulary: | | Key vocabulary: | | Kauwashulanu | | |
| | symbols fields perial man key | | England, Wales, Scotland, Northern | Ireland country porth south | Key vocabulary: | | |
| | symbols, neids, aenarmap, key. | ımbols, fields, aerial map, key. | | ireiana, country, north, south, | Weather, seasons, beach, sea, | town, port, harbour | |
| | Cross curricular links: English- te | xts based around homes/ | west, east, landmarks | | , | | |
| | | | | | | | |
| | Links to Prior Learning: (EYFS) ex | ploring areas in the school and | d Links to Prior Learning: map skills from Autumn Term. | | | | |
| | classroom. | | | | Cross curricular links: Art- seas | ide collages and Seascape | |
| | | | | | weaving | | |
| | | | | | - | hat there are different countries | |
| | | | | | in the world and talk about the differences they have experienced or seen in photos. Recognise some similarities and | | |
| | | | | | differences between life in this | • | |
| | | | | | countries, recognise some environments that are different to | | |
| | | | | | the one in which they live. (EYFS) | | |
| Art | Painting (Major Unit) | Printing (Minor Unit) | Sculpture (Minor Unit) | Drawing (Major Unit) | Collage (Major Unit) | Textiles (Minor Unit) | |
| | | | | | | | |
| | Key concept/Skill: Mixing | Key concept/skill: Creating a | Key concept/Skill: Making | Key concept/Skill: Mark | Key concept/Skill: Creating a | Key concept/Skill: Developing | |
| | primary colours together to | scene using a variety of 3D | structures by joining simple | making and drawing using a | layered collage using a | the skill of weaving with paper | |
| | create secondary colours and developing brush control. | objects to block print with. | objects together. | variety of dry media tools to represent objects. | variety of collage papers by sorting, layering and gluing. | and fabric, and adding detail to embellish. | |
| | | Artist: N/A | Artist: N/A | represent objects. | sorting, layering and gluing. | embellish. | |
| | Artist: Piet Mondrian | | | Artist: Vincent Van Gogh | Artist: N/A | Artist: N/A | |
| | | Know how to: | Know how to: | | | | |
| | Know how to: | Create arists data and | Channel and any last a verifiation of | Know how to: | Know how to: | Know how to: | |
| | Mix primary colours to create | Create printed shapes and patterns to contribute to a | Choose, use and sculpt a variety of materials to create an alien 3D | Use different drawing | Cut, trim and tear paper to | Develop weaving skills using | |
| | secondary colours to create a | larger finer piece | sculpture. | materials to create marks | create an underwater | different materials to create a | |
| | primary/secondary colour | | | and patterns. | collage. | seascape. | |
| | picture. | Key questions: How can I use | Key questions: How can I use a | | | | |
| | | a variety of objects to print | variety of natural, recycled and | Key questions: How can I | Key questions: How can I | Key questions: How can I show | |
| | Experiment with the thickness and shape of different lines | with? How can I create shapes and patterns using | manufactured materials to create 3D shapes? How can I join simple | draw lines of varying thickness? How can I use a | sort and arrange materials to make a scene? How can I | a pattern by weaving? How can I decorate paper and fabric to | |
| | when using a paintbrush. | different objects? How can I | objects together? | variety of drawing tools | layer materials carefully? | add colour and detail? | |
| | | | , | carefully? How can I use | | | |
| L | | J | 1 | , | l. | 1 | |

| | Key questions: What are the secondary colours? How do I mix primary colours? How can I experiment with different brushes to explore thickness? How can I use Mondrian's work to inspire me? Key vocabulary: primary and secondary colours, colour mixing, brush control Links to Prior Learning: Colour mixing in EYFS | use other artists artwork to inspire my final piece? Key vocabulary: colour, shape, print, pattern Cross Curricular links: Science – Seasonal tree artwork inspiration. Can we use seasonal changes to inspire the choices we make in artwork? Links to Prior learning: EYFS printing. Exploring 2D shapes in Maths. | Key Vocabulary: 3D, sculpture, joining Cross curricular links: Space topic work. Space dance -PE. Space tests in English Links to Prior Learning: Animal observing and drawing in EYFS | dots and lines to show pattern and texture? Key vocabulary: line, pattern, landscape, city scape Cross curricular links: Observing the sky/stars through space topic – e.g. Look up! (English), Neil Armstrong (Topic). Links to Prior Learning: Mark making opportunities in EYFS. | How can I tear, cut and fold paper carefully? Key vocabulary: collage, gaps, cut, tear, place, arrange Cross curricular links: Topic – Home and away. Beach trip. Links to Prior Learning: Landscapes in Spring 1 unit | Key vocabulary: weaving, joining, fabric, decoration, pattern Cross curricular links: Topic- home and away/beach trip. Links to Prior Learning: Beach trip in Summer 1 for Topic observing the sea. | |
|-----------|--|--|---|---|--|---|--|
| D&T | Key concept/Skill: Food and Nutrition: Preparing fru Know how to: Specific Objective: To create a fru different fruits for Nibbles. Key questions: What fruits can you name and w is a fruit salad? What ways can you Key vocabulary: design, investig Fruit and vegetable names, Name Varied Diet, Preparation, Bridge g Smell Cross curricular links: English – N (Goldilocks) Links to Prior Learning: EYFS – pl equipment. | uit salad, containing at least 3 here do they come from? What ou chop fruit safely? gate, make, evaluate, chop, es of equipment, Healthy, grip, Claw grip, Texture, Taste, Nibbles the Book Monster | Key concept/Skill: Mechanisms: Sliders and Levers Know how to: Specific Objective: To create a movin moon landing to EYFS. Key questions: How can you make pictures move? can you attach a slider or lever? Key vocabulary: design, investigate Down, Sideways, Turn, Join, Split pir Cross curricular links: History – Moo Links to Prior Learning: EYFS – phys arts and use of equipment. | What is a mechanism? How e, make, evaluate Move, Up, n on Landing and Tim Peake | Key concept/Skill: Textiles: Templates and joining Know how to: Specific Objective: To create an outfit for Fred, using a template and simple stitch, for his tea party with the characters from Loss in Space (English text) Key questions: What different fastening techniques can you use? How does a template work? Key vocabulary: design, investigate, make, evaluate, Needle, Stitch, Running Stitch, Sew, Pin, Thread, Needle, Knot, Loop, Fabric, Material, Template, Secure, Edge, Embellishments Cross curricular links: English – Lost in Space. Links to Prior Learning: EYFS – physical development and use o equipment. | | |
| Computing | Key concept/Skill: Programming A – Moving a robot | Key concept/Skill: Computing systems and networks – Technology around us | Key concept/Skill: Data and Information: Grouping Data Know how to: | Key concept/Skill: Creating media – Digital painting Know how to: | Key concept/Skill: Creating media – Digital writing Know how to: | Key concept/Skill: Programming B – Programming Animations | |

| | Explain what a given command will do Act out a given word Combine 'forwards' and 'backwards' commands to make a sequence Combine four direction commands to make sequences Plan a simple program Find more than one solution to a problem Key questions: How can simple commands to be used to control a robot? How can you use two different programs to get to the same place How do we identify and solve bugs in a simple program? Key vocabulary: Code, algorithm, debug, program Links to Prior Learning: Maths and geography – giving and following directions | Know how to: Identify technology Identify a computer and its main parts Use a mouse in different ways Use a keyboard to type on a computer Use the keyboard to edit text Create rules for using technology responsibly Key questions: What is technology? What are the main parts of a computer? How do we use technology safely? Key vocabulary: Social media, communication, post, online, mouse, keyboard Cross curricula links: Use of the school tablets in lessons. Links to prior learning: E- safety discussions in EYFS. Use of technology at home. | Identify that objects can be counted Describe objects in different ways Count objects with the same properties Compare groups of objects Answer questions about groups of objects Key questions: Why does data require labels? How can objects be described? How can different objects be classified? Key vocabulary: Labels, data, objects, Cross Curricular Links: Topic- technology used for Space travel. Use of the school tablets in lessons. Links to prior learning: Use of technology at home and in EYFS. | Describe what different freehand tools do Use the shape tool and the line tools Make careful choices when painting a digital picture Explain why I chose the tools I used Use a computer on my own to paint a picture compare painting a picture on a computer and on paper Key questions: How can digital media be used to create a piece of artwork? Which digital tools can be used to draw electronically? How do we save work digitally to access it later? Key vocabulary: Paint, drawing tool, save, gallery Cross curricular links: Art (drawing), science (animals including humans) Links to Prior Learning: Use of IWB technology for drawing and designing. | Use a computer to write add and remove text on a computer Identify that the look of text can be changed on a computer Make careful choices when changing text Explain why I used the tools that I chose Compare typing on a computer to writing on paper Key questions: How can digital media be used to create text? How do you edit text on a digital device? How do we save work digitally to access it later? Key vocabulary: Text, font, edit | Know how to: Choose a command for a given purpose Show that a series of commands can be joined together Identify the effect of changing a value Explain that each sprite has its own instructions Design the parts of a project Use my algorithm to create a program Key questions: How can coding blocks be used to design and create a simple animation? What is the effect of changing a value? How do we identify and solve bugs in a simple program? Key vocabulary: Code, algorithm, debug, program Links to Prior Learning: Exploratino of the app 'Scratch Jr' |
|-------|---|--|---|--|---|--|
| Music | Hey You! Key Concept/Skills: Old School Hip Hop. Explore how pulse, rhythm and pitch work together. Listening and Appraising: To be able to ask and answer questions about the music. To recognise different styles of music. Know how to:- To recognise different styles of music. | Rhythm in the Way we Walk and the Banana Rap. Key Concept/ Skills: Reggae. Exploring pulse, rhythm and pitch, rapping, dancing and singing. Listening and Appraising: To be able to ask and answer questions about the music. To recognise different styles of music. Know how to:- Find the pulse/steady beat to the music you are listening to. To recognise different styles of music. | In the Groove Key concept/Skill: Old school hip hop Listening and Appraising: To be able to ask and answer questions about the music. To recognise different styles of music. Know how to:- To recognise different styles of music. Recognise and identify instruments and voices you can hear. Find the pulse/steady beat to the music you are listening to. | Round and round Key concept/Skill: Round and Round – Groove Listening and Appraising: To be able to ask and answer questions about the music. To recognise different styles of music. Know how to:- Recognise and identify instruments and voices you can hear. | Your imagination Key concept/Skill: Your imagination – pop Listening and Appraising: To be able to ask and answer questions about the music. To recognise different styles of music. To imagine simple pictures in your mind as you listen to the music. Know how to:- Recognise and identify instruments and voices you can hear. | Reflect, Rewind and Replay. Key Concepts/Skills: Classical. Explore and learn about the history of music. Look back and consolidate learning. Learning some of the language of music. Listening and Appraising: To be able to ask and answer questions about the music. To recognise different styles of music. Know how to:- Listen and Appraise Classical music |

| | Possagnico and identify | Recognice and identify | Lictor to and report that | Find the pulse /steady heat to | Find the nulce (steady best to | Sing come of the lurise and |
|---|--|--|--|---|---|-----------------------------------|
| | Recognise and identify instruments and voices you can | Recognise and identify instruments and voices you | Listen to and repeat rhythm patterns. | Find the pulse/steady beat to the music you are listening to. | Find the pulse/steady beat to the music you are listening to. | Sing some of the lyrics and |
| | hear. | can hear. | Clap rhythm patterns of names and | Listen to and repeat rhythm | Listen to and repeat rhythm | melodies. |
| | Find the pulse/steady beat to the | Listen to and repeat rhythm | foods. | patterns. | patterns. | |
| | music you are listening to. | patterns. | Create/compose own rhythm | Clap rhythm patterns of | Clap rhythm patterns of names | Play instruments within the song |
| | Listen to and repeat rhythm | Clap rhythm patters of names. | patterns. | names and foods. | and foods. | |
| | patters. | Create own rhythm patterns. | Play tuned instruments with the | Create/compose own rhythm | Create/compose own rhythm | Recognise and identify |
| | Clap rhythm patters of names. | To recognise high and low | music. | patterns. | patterns. | instruments and voices you can |
| | Create own rhythm patterns. | sounds in pitch. | Improvise – making up own rhythms | Play tuned instruments with | Play tuned percussion | hear. |
| | Play tuned instruments with the | To rap and sing songs in | by clapping, playing notes etc. | the music. | instruments with the music. | Find the pulse/steady beat to the |
| | music. | unison. | Compose a simple melody using | Improvise – making up own | Learn to sing the words and | music you are listening to. |
| | Improvise – making up own | Perform and share- a class | simple rhythm patterns and notes | rhythms by clapping, playing | melodies of the songs. | Listen to and repeat rhythm |
| | rhythms by clapping, playing | performance of Hey you with | C,D or C,D,E. | notes etc. | Improvise | patterns. |
| | notes etc. | rapping, singing and playing. | Perform and share: | Compose a simple melody | Improvise – making up own | |
| | Compose a simple melody using | Key Questions. | A class performance of singing 'In | using simple rhythm patterns | rhythms by clapping, playing | Improvisation using voices and |
| | simple rhythm patterns and | | the groove'. | and notes C,D or C,D,E. | notes etc. | instruments |
| | notes C,D or C,D,E. | What is pitch? | Key questions: | Identify high and low notes/ | Compose a simple melody | |
| | Perform and share- a class | | What different styles of music have | changes in pitch. | using simple rhythm patterns | Compose simple rhythm patterns |
| | performance of Hey you with | Can you hear and identify | you listened to? | | and notes C,D or C,D,E. | and melodies using the music as |
| | rapping, singing and playing. | changes in pitch? | How do the different styles of music | Improvise to a piece of | Perform and share the playing | a stimuli. |
| | Key Questions. | changes in piteli: | sound different? | music using own rhythms, | of children's musical ideas and | |
| | | Herriese verseberrieken gestig | What instruments can you hear and | simple melodies. | compositions. | Share and perform the learning |
| | How can I find the pulse in | How can you show changes in | name being played in the music? | simple melouies. | Key questions: | that has taken place |
| | music? | pitch in your music making? | Key vocabulary: | Derform as a class the same | How can you compose your | |
| | | | | Perform as a class the song | own music? | Explain my thoughts and musical |
| | Do you know what the | Key Vocabulary: | Blues, Baroque, Latin, Folk, Funk, | 'Round and Round'. To add | How can you make your | ideas using musical language. |
| | pulse/steady beat is? | | pulse, rhythm, pitch, melody, | simple dance movements to | musical ideas sound more | |
| | | Pulse, rhythm, pitch, rap, | compose, improvise, perform. | the performance. | interesting? | Key Questions. |
| | How can you use your voice in | melody, unison, saxophone, | Cross curricular links: | | How do you record your | |
| | different ways? | trumpet, singers, keyboard. | English: Speaking and listening. | Key questions: | musical ideas using musical | What musical language do you |
| | uncrent ways: | | | | notes and signs? | use to explain your ideas? |
| | Kanada kalan | Cross curricular links: | | What is a rhythm pattern? | Key vocabulary: | |
| | Key vocabulary: | P/E Dance. | | | Pulse, rhythm, pitch, | What is pitch? |
| | | | | How do the rhythm | | what is pitch. |
| | Pulse, rhythm, pitch, rap, | | | patterns differ from the | improvise, compose, | Key vocabulary: |
| | improvise, melody, compose, | | | steady beat/pulse? | perform. | Rey Vocabulary. |
| | bass guitar, drums. | | | | Cross curricular links: | |
| | Cross curricular links: | | | How can we write down our | English: Speaking and | Pulse, rhythm, pitch, |
| | English: Speaking and | | | own musical rhythm | listening/ creativity - using | improvise, compose, perform, |
| | listening. | | | patterns? | our imaginations | classical, baroque, composers. |
| | | | | patterns | | |
| | | | | Kauwaaahulamu | | Cross curricular links: |
| | | | | Key vocabulary: | | English: Speaking and |
| | | | | | | listening. |
| | | | | Pitch, Pulse, rhythm, | | _ |
| | | | | | | |
| | | | | Improvise, compose, | | |
| | | | | singing, keyboard, bass, | | |
| | | | | percussion, trumpet, | | |
| | | | | | | |
| | | | | Cross curricular links: | | |
| | | | | English: Speaking and | | |
| | | | | listening. | | |
| L | 1 | | | 0 | L | 1 |

| RE | Key Concept/ Skill: | Key Concept/ Skill: | Key concept/Skill: Christianity - | Key concept/Skill: | Key concept/Skill: | Key concept/Skill: |
|----|--|--|---|---|-------------------------------------|----------------------------------|
| | Christianity- What does it | Christianity - Why do | How was the World made and how should we look after it? | Islam - Why are Allah and | Islam- How do Muslims | Free Choice Unit - What is |
| | mean to belong? | Christians celebrate | | Muhammad (PBUH) | express new beginnings? | respect? Religious Tolerance, |
| | | Christmas? | | important to Muslims? | | Community, Respect, Empathy |
| | Know how to: To understand | | Know how to: Think about how | | Know how to: | |
| | that Christians show they | Know how to: | the world was made and how to | Know how to: | | Know how to: |
| | belong to Christianity by being | | look after it. | | Discuss how Muslims express | |
| | baptized/ Christened. | To explain why Christmas is | | To understand the | new beginnings- are they like | I can work together with |
| | | celebrated by Christians. | | importance of Allah and | any celebrations that I have | others, even if we have |
| | | | | Muhammad for a Muslim. | seen/ been to? | differences. |
| | Key questions: | | Key questions: | | | |
| | | Key Questions: | | | | |
| | 1. Why do Christians believe | | 1. What beauty can I see in the | Key questions: | Key questions: | Key questions: |
| | people are special? How I am | 1. What does 'precious' | world around me? | | | |
| | special? | mean? | | 1. What is a Muslim? | 1. What is the holy book of | 1. How we can get along |
| | | | 2. What does 'beauty' mean? | | Islam? | together when we are all |
| | 2. What does it mean to | 2. What happened before | | 2. Who was Muhammad? | | different? |
| | belong? | and after the birth of Jesus? | 3. What does the Bible say about | | 2. What do Muslims believe | |
| | 2 M/bu and these different | 2 What was special about | how the world was created? | 3. What happens in the | about creation? How do | 2. What is 'respect' and how |
| | 3. Why are there different | 3. What was special about the gifts that were given to | | story of Muhammad and the Night of Power? | Muslim beliefs compare to | can I show respect to others? |
| | religions in the world? Which symbols are associated with | Jesus? | 4 Are there ather views shout | the Night of Fower: | the Christian story of creation? | 3. What is a religious artefact, |
| | Christianity? | Jesus: | 4. Are there other views about how the world began? | 4. Who is Allah? | creations | and how should it be handled |
| | Christianity! | 4. Which parts of the | now the world began: | | 3. What is the Shahadah? | with respect? |
| | 4. What symbols are in a | Christmas story are still good | | 5. How do Muslims describe | 5. What is the Shahadan: | withrespects |
| | baby's baptism? | news for Christians today? | 5. How did St. Francis care for | Allah? | 4. How is a baby is welcomed | 4. What is meant by 'culture'? |
| | buby s buptism: | | creation? | | into a Muslim family? | |
| | 5. How was Jesus was | 5. Why do Christians believe | | 6. What are some of the 99 | into a Masimi family. | 5. Why do people have |
| | baptised? | that Jesus was a gift from | 6. How can we be stewards of | names of Allah? | 5. What happens at a Muslim | different worldviews? How do |
| | | God? | creation? | | wedding? | understand someone else's |
| | 6. Why do some adults choose | | | | 5 | point of view? |
| | to be baptised? What is special | 6. How is the school nativity | | | 6. What are some of the | |
| | about belonging? | different or like my | | Key vocabulary: | words used by Muslims to | 6. How does Tu B'Shevat show |
| | | understanding of the | Kaussaahulanu | | express their faith? | thanks for creation and respect |
| | | Christmas story? | Key vocabulary: | Muhammad (PBUH), Qu | | for the environment? |
| | | | | ʻran, Islam, Muslim, Allah, | | |
| | Key Vocabulary: | | Creation, sacred, beauty, St. | Night of Power. | | |
| | | | Francis, stewards. | | Key vocabulary: | |
| | Christian, Christianity, Religion, | Key Vocabulary: | | | | Key Vocabulary: |
| | faith, symbols, Bible, Jesus, | | | | Islam, Muslim, Muhammad | |
| | John the Baptist, Total | Gifts/ giving, Precious, | | | (PBUH), Qu'ran , Wudu , | Respect, Empathy, Culture, |
| | | Christmas, Good news, | | | | Worldview, Festival. |

| | immersion, Uni Cross, Holy Spir | - | Angels, Nativit Frankincense, | - | Cross-curricular | links: | | | Arabic , Mosque Shahadah, Nika | | | |
|----|---|---|--|---|--|--|---|---|---|--|---|---|
| | Links to Prior L | earning: | Links to Prior I | Learning: | PSHE- caring for | others | | | Links to Prior Le | earning: | Cross-Curricular L | |
| | Celebrations: Nativity/ Christmas, Easter, Diwali, CHinese New Year | | EYFS learning a Nativity Story | about the | Links to Prior Learning: | | | Y1- Why are Allah and Muhammad (PBUH) important to Muslims? | | PSHE & No Outsiders' Lessons | | |
| | crimese new r | cui | | | | | | | • | | Links to Prior Lea | rning: |
| | | | | | World Ocean's D learning about W PSHE, School Rul Respectful, Be Re | /insford, Respect, es- Be safe, Be | | | | | This unit of work previous RE, PSHE Outsiders lessons | E, and No |
| PE | Team games Key | Team games Key | Bat and ball skills | Bouncing Key | Gymnastics Key | Outdoor Athletics (running) | Dance 'The Seasons' | Outdoor Athletics (jumping) | Multi skills | Team games (Football and hockey) | | Athletics |
| | concept/Skill: to participate in team games | concept/Skill: to participate in team games | Key concept/Skil I: To control a ball | concept/Skil I: Bounce, catch and | concept/Skill: Travelling Balance | Key concept/Skill: Develop skills | dance Key concept/Ski II: Using | Key concept/Ski | Key concept/Skill: Running | Key concept/Skill: Use feet to | perform | Key concept/S II: |
| | working together and listening to others. To | working together and listening to others. To | through throwing and catching. To | control a ball. Know how | Know how to: Travel in a variety of ways | to apply in different situations for | levels and speeds in dance. | ll: Develop skills such | Jumping Throwing Know how | control a ball. Move along different pathways whi | shapes st with their | Develop skills to apply in different |
| | control a ball through throwing and | control a ball through throwing and | control a bat and racquet to hit a ball. | to: To drop and catch a ball with two | Key questions: Can I hold a position for 5 seconds? | running and skipping. | Know how to: Moving at different levels. | as balance and coordinatio | to: Run in a straight line | dribbling a ba | balance and travel | situations for runnir skipping, |
| | catching. | catching. | Balance a ball on a | hands. Pat | Can I travel in | Know how to: | Respond to | n to jump in different | Complete a variety of | to: Control an pass a ball | different | jumping and |
| | Know how to: work as a team player in games. To communicate | Know how to: work as a team player in games. To communicate | racquet whilst moving. Know how | or push a ball in a downwards motion. | a variety of ways Can I learn a variety of ways to travel? | Run in different pathways, including straight and curved lines. To | sounds with different movements Key | ways. | jumps Throw a variety of things in the most | between tean mates. Work as a tea to achieve a goal. | along | throwing Know ho to: Run i straigh |
| | and listen to peers. | and listen to peers. | to: Control a ball. To be able to hit a | Key questions: | Key vocabulary: | run at different speeds. To move safely | questions: Can I use movements | Know how to: To begin to use the | appropriate way. | Key questions Can I work in a team? Can I u | a To explore | line. To perforr skippin |
| | Key questions: Can I | Key questions: Can I | ball using a bat/racquet. To perform | Can I? Can I bounce a ball? Can I | Points Balance Still | into space. Key questions: | to create a dance? Can I use my | correct technique for jumping. | Key questions: Can I run in a | my feet to control a ball? Can I use a | and jumps from | whilst travellir forwarc |
| | participate in team games? Can I work | participate in team games? Can I work | an underarm throw. | pat or push a ball downwards? | Travel | Can I run in a straight line? Can I skip | body to make shapes? Can | To explore different types of | straight line? Can I choose the most | hockey stick to control a ball? | | To perfo balance withou |
| | with others? Can I | with others? Can I | | | | whilst moving forwards? | I perform a dance? | jumps. To land safely. | appropriate | Key Vocab: | Know how to: ⊺o | aid. |

| communicate | communicate | Кеу | Кеу | | | Make a | way to throw | | create | Key |
|----------------|----------------|----------------|--------------|-------------|---------------|-------------|---------------|------------------|------------------|--------------|
| with my | with my | questions: | vocabulary: | Key | Key | simple | an item? | Cross curricular | different | questions: |
| peers? | peers? | Can I? Can | Bat, ball, | vocabulary: | vocabulary: | sequence of | Can I jump in | links: | shapes | Can I run in |
| | • | I throw a | catch, push, | running, | Levels, | jumps. | different | PHSE – | with their | a straight |
| Key | Key | ball under | bounce. | direction, | Rhythm, | | ways? | relationships - | bodies. | line? Can I |
| vocabulary: | vocabulary: | arm? | | speed | balance | | - | respect | Perform | skip whilst |
| attack, | attack, | Can I catch a | | - | | | Кеу | Links to Prior | rolls | moving |
| defend, | defend, | ball with 2 | | | Cross | | vocabulary | Learning: | safely. To | forwards? |
| forwards, | forwards, | hands? | | | curricular | Кеу | forwards, | Gross motor | travel in | Can I |
| block, | block, | Can I use a | | | links: Linked | questions: | move, high | development in | different | balance |
| tackle, catch, | tackle, catch, | bat/racquet | | | to science | Can I | knees, jump, | EYFS. | ways | without |
| grip, pivot, | grip, pivot, | to hit a ball? | | | learning | balance | | | (heights/ | aids? Can I |
| pass | pass | | | | around the | without | | | apparatus) | jump over |
| · | • | Кеу | | | 4 seasons | aids? Can I | | | To travel, | objects? |
| Cross | Cross | vocabulary: | | | Links to | jump over | | | balance | - |
| curricular | curricular | bat, ball, | | | Prior | objects? | | | and jump | Key |
| links: PSHE – | links: PSHE - | racquet, | | | Learning: | | | | on | vocabulary: |
| working | working | catch, | | | Responding | | | | apparatus | forwards, |
| together. | together. | throw, | | | to rhythm | | | | safely. | move, high |
| 5 | Ŭ | underarm. | | | developmen | | | | | knees, |
| | | | | | t in EYFS | Кеу | | | Key | jump, |
| | | | | | | vocabulary: | | | questions: | |
| | | | | | | jump, land | | | Can I | |
| | | | | | | safely. | | | create | |
| | | | | | | | | | different | |
| | | | | | | | | | shapes | |
| | | | | | | | | | with my | |
| | | | | | | | | | body? Can | |
| | | | | | | | | | I travel in | |
| | | | | | | | | | different | |
| | | | | | | | | | ways | |
| | | | | | | | | | around a | |
| | | | | | | | | | space? | |
| | | | | | | | | | Can I | |
| | | | | | | | | | travel | |
| | | | | | | | | | safely | |
| | | | | | | | | | along | |
| | | | | | | | | | different | |
| | | | | | | | | | apparatus | |
| | | | | | | | | | ? Can I | |
| | | | | | | | | | сору а | |
| | | | | | | | | | sequence? | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | Кеу | |
| | | | | | | | | | vocabular | |
| | | | | | | | | | y : tuck, | |
| | | | | | | | | | roll, | |
| | | | | | | | | | - | |
| | | | | | | | | | stretch, | |
| | | | | | | | | | bend, low, | |

| | | | high, balance, | | | | |
|--|--|---|---|--|--|--|--|
| PSHE | Living in the wider world – Pride | Relationships - Respect | Empowerment – Health and Wellbeing | | | | |
| Key concept/Skill: Belonging to a community; Media literacy; Digital resilience | | Key concept/Skill: Families and friendships; Safe relationships; Respecting ourselves and others. | Key concept/Skill: Physical health and mental wellbeing; Growing and changing; Keeping safe | | | | |
| | Key discussions: What rules are; caring for others' needs; looking after the environment. Using the internet and digital services; communicating online -Strengths and interests; jobs in the community Key questions: What are rules and why are they important? How can I care for others and the environment? What are my strengths and interests? | Key discussions: - Roles of different people; families; feeling cared for. -Recognising privacy; staying safe; seeking permission -How behaviour affects others; being polite and respectful Key questions: What are the roles of different people in my life? How should my family care for me? How can I ask for permission? Key vocabulary: caring, privacy, permission, polite, respect | Key discussions: - Keeping healthy; food and exercise; hygiene routines; sun safety - Recognising what makes me special and unique; feelings; managing when things go wrong - How rules and age restrictions help us; keeping safe online Key questions: How can I stay healthy? What makes me special and unique? | | | | |
| | Key vocabulary: rules, needs, strengths, jobs, responsibility. | Cross curricular links: | Key vocabulary: healthy, hygiene, keeping safe, feelings, emotions. | | | | |
| | Cross curricular links: Science (living things), computing (staying safe online). | Links to Prior Learning: EYFS Personal social development - 'building relationships' and 'self regulation'. | Cross curricular links: Science (animals including humans) Links to Prior Learning: EYFS Personal social development - managing self' | | | | |
| | Links to Prior Learning: EYFS Personal social development - 'managing self', 'building relationships' and 'self regulation'. | | | | | | |
| Raising Aspirations | Discussion about different types of jobs and requirements for each job. (PSHE) | Children to learn about local amenities and job opportunities in Winsford. (Geography) | Children to compare job opportunities in a different local area, e.g. seaside. (Geography/History) | | | | |
| | Discussion of well-known people and how they use maths for their profession. (maths) | Discussion about the local amenities in Winsford and what job roles these provide – link to role play areas in each room (police station, train station, doctors surgery) | Trip to Southport beach – discuss the different jobs that we know in Southport. How do these compare to Winsford? Consider how Jobs have changed from the past now that holidays have changed? | | | | |
| Wow Outcome | Creating a fruit salad for Nibbles | Residential (TBC) | Zoo trip | | | | |