



**Technique: Drawing (Major unit)**

**I will know how to...** Experiment with tones using pencils, charcoal, graphite and watercolour pencils.

**Artist: Jackie Morris- Illustrator (1961-)**



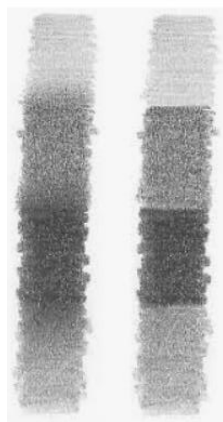
Hartington Residential (Oct 2022). Learners will explore shape, texture, colour and detail, recording these observations through a range of mark making exercises, using the diverse collection of plants in the Chatsworth garden.

**Key questions:**

- What different marks and patterns can I make using charcoal, graphite, different pencils (including watercolour pencils)?
- How can I use drawing tools to make light and dark tones?
- How can I use dots and lines of varying thickness to show texture?
- Who is Jackie Morris and what do I observe about her work?
- Can I use Jackie Morris' artwork to inspire my own piece?

**Key vocabulary:** charcoal, graphite, tone, shading, smudging

**Focus element:** Light and dark tones



**Technique: Printing (Minor Unit)**

**I will know how to...** Create a foam print tile and use this repeatedly to create a wall paper print.

**Artist: William Morris- British Textile Designer (1834 - 1896)**



**Key questions:**

- Who was William Morris and what do I observe about his work?
- How can I use William Morris' work to inspire my own design?
- Can I create a simple press print tile to create a repeating pattern in the style of William Morris?

**Key vocabulary:** block, press printing, shapes, repeating pattern

**Focus element:**

Create repeating patterns using a printing tile to make a wallpaper print.



*I already know how to... use a range of tools to draw and make marks. (Y1)*

*I already know how to... block print with shapes (2d shapes).*