



# Art & Design: Year 3: Autumn Term



## Technique: Drawing (Major unit)

I will know how to... explore shading, using different media.

**Artist:** Prehistoric Cave Painters (over 40,000 years ago)

Cave paintings are a type of art found on the walls and ceilings of caves.

The most common subjects in cave paintings are large wild animals.



### Key questions:

How can I experiment with showing line, tone and texture with different hardness of pencils?

How can I use shading to show light and shadow effects?

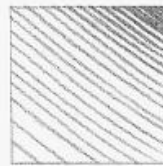
How can I use different materials to draw?

### Key vocabulary:

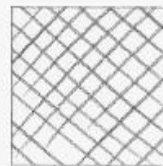
light, dark, tone, shadow, line, pattern, texture, form, shape, outline

I already know how to... Experiment with different dry media and exploring to create light and dark tones. (Year 2)

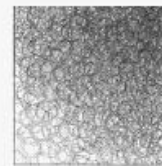
### Focus element: Shade



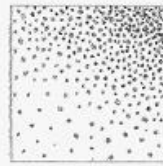
Hatching



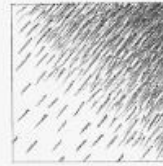
Cross-hatching



Circulumism



Stippling



Short Dashes



Blending

## Technique: Sculpture (Minor unit)

I will know how to... compare and recreate form of natural objects.

**Artist:** Andy Goldsworthy, (1956-present)

English sculptor and photographer



### Key questions:

How can I make and combine shapes to create recognisable forms?

How can I use malleable materials and practise joining techniques?

How can I add materials to the sculpture to create detail?

### Key vocabulary:

shape, form, shadow, light

I already know how to... use rigid and flexible materials to create a 3D sculpture. (Year 2)